



### Blurb

After losing her mother very early in life, Anna Atkins was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early nineteenth century. Fascinated with the plant life around her, Anna became a botanist. She recorded the natural world in detailed illustrations and engravings-until the invention of cyanotype photography. Weaving together histories of women, science, and art. The Bluest of Blues will inspire young readers to embark on their own journeys of discovery and creativity.

### Something about the Author

Fiona Robinson is an artist whose primary practice is drawing. She is also a writer and a curator. Fiona Robinson lives and works in Dorset, England and La Vienne, France. She has won a number of awards including *the Drawing Prize* *Royal West of England Academy* and *Proof Writing Prize*.



### SPaG Focus

**Verb tenses** – use of present perfect and simple past.

**Plural apostrophe for possession**- how to you an apostrophe of possession for a group of objects, e.g. The **kids'** toys were piled high.

**Subordinate clauses**- a part of a sentence that provides extra information and does not make sense on its own.

### Genre Features – Fiction

**Setting**- Where a story is happening.

**Theme**- A key message that is told throughout the story.

**Biographical Style** - Tells the story of a person's life and achievements.

**Illustrations**- Pictures help to tell the story.

**Technical Vocabulary**- Words linked to a specific theme.

### Vocabulary

**Cyanotypes**- a slow-reacting, economical photographic printing formulation sensitive to a limited near ultraviolet and blue light spectrum.

**Botanist**- an expert in or student of the scientific study of plants.

**Examine**- inspect (someone or something) thoroughly in order to determine their nature or condition.

**Laboratory**- a room or building equipped for scientific experiments, research, or teaching, or for the manufacture of drugs or chemicals.

**Specimen**- an individual animal, plant, piece of a mineral, etc. used as an example of its species or type for scientific study or display.