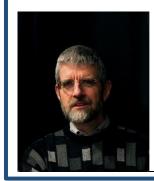


<u>Blurb</u>

Discover boiling black smokers, icy glacier worms and microscopic 'moss piglets'. Imagine living in the deep abyss or on a vertical cliff ledge. Then marvel at blue-green colours fraying into space- the Northern Lights in our dark sky park.

These dramatic and exciting poems by a multi-awardwinning poet celebrate extremes of nature on our planet, with fascinating info-tweets about the creatures and the science.

Something about the Author



Philip Gross was born in 1952 at Delabole in north Cornwall, near the sea, as the only child of Juhan Karl Gross, an Estonian wartime refugee, and Jessie, daughter of the local village schoolmaster. He grew up and was educated in Plymouth. He is a Quaker. He went on to the University of Sussex, where he gained his BA in English.

SPaG Focus

- Dashes, Brackets and Commas These are used throughout this text to indicate parenthesis and clarifying meaning.
- □ Ellipsis Using three dots ... is the omission of one or more words that are obviously understood by the context of the text, creating a pause or suspense.

Genre Features – Poetry

- Word Play- changing or modifying words to cleverly exploit the meaning and ambiguities of words especially in puns.
- Rhyming scheme A pattern at the end of each line of a poem or song. It is usually referred to by using letters to indicate which lines rhyme.
- Verses/Stanzas A verse is a collection of lines of poetry. It contains rhythm and pattern and more often than not rhyme.

Vocabulary

Nix – Put an end to, cancel.

Tufts - A bunch or collection of threads, grass, hair held or growing together at the base.

Mangrove –A type of tree or shrub which grows in tidal, tropical swamps having numerous tangled roots that grow above ground and form dense thickets.

Fissure – A long, narrow opening or line of breakage made by cracking or splitting, especially in rock or earth.

Smidgen – A small amount of something.

Larval – Relating to or denoting the active immature form of an insect.

Cadenza – A virtuoso solo passage inserted into a movement in a concerto or other musical work, typically near the end

Alchemist- a person who transforms or creates something through a seemingly magical process.