

## Something about the Author

Michaela writes picture books, novels, non-fiction and poetry. She spends some of the time living in the quiet countryside and some of the time living by the breezy seaside and an enormous amount of time daydreaming, which is where so much writing starts.

## SPaG Focus

**Adverbs** – identifying and using adverbs.

**Modal Verbs** - identifying and using verbs of possibility.

**Verb Prefixes dis-, de-, mis-, over-, re** – changing the meaning of verbs using prefixes.

## Genre Features – Scrapbook Diary

- Written in first person using pronouns such as I, my, we, us.
- Pictures, photos and newspaper cuttings.
- Written in chronological order from his childhood onwards through his life.

## Vocabulary

**Children's Home-** where orphaned children were sent to live.

**Battalion-** a military unit, typically consisting of 300 to 1,000 soldiers.

**Volunteer-** a person who freely offers to take part in something.

**Miracle-** a remarkable event or development that brings very welcome consequences.

**Trench-** a long narrow ditch.

**Wounded-** someone/thing with an injury.

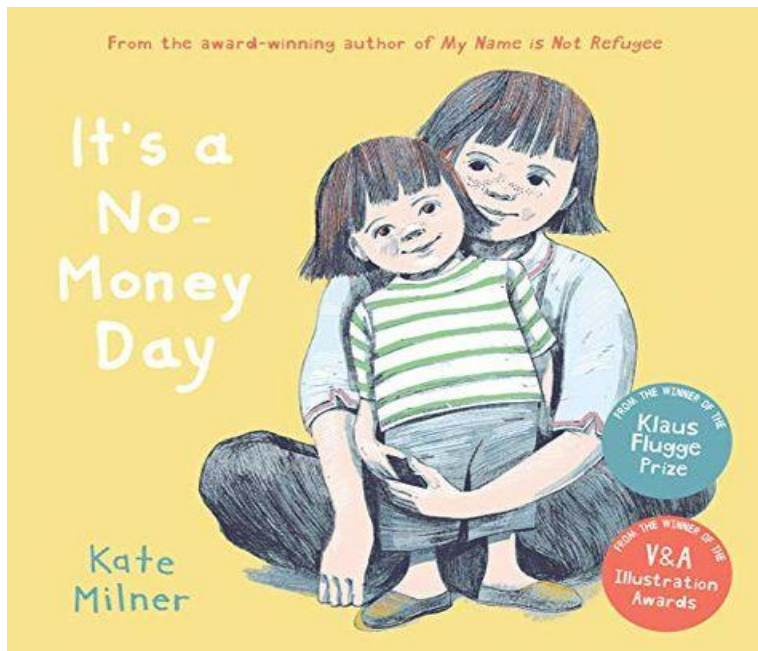
**Battle of Somme-** significant battle that happened near a river in Northern France.

**Lieutenant-** a rank of officer given in the Army or Navy.

## Blurb

Walter Tull is a hero of our time. A star player for Tottenham Hotspur and the first black outfield professional footballer, Walter Tull went on to become the first black officer in the British Army. He rose above prejudice on the pitch and his leadership and courage in the trenches won him a recommendation for the Military Cross.

Walter Tull's Scrapbook tells his remarkable story – from his childhood in an orphanage, to his eventual, tragic death during the First World War.



### **Blurb**

This book about a family's visit to the food bank is a sensitive exploration of how it may feel to live below the poverty line. Although Mum works hard and budgets carefully, today there is no money to buy food. She feels ashamed that she has to rely on donations from strangers, but her daughter likes going to the food bank and chats happily to the kind lady who gives her biscuits and squash. Despite their hardships, the girl is cheerfully optimistic and talks enthusiastically about all the free activities she can enjoy on a no-money day.

### **Something about the Author**

Kate Milner was a teacher, carer, and librarian before embarking on a new and distinguished career as an illustrator and author. Her illustrations and prints have been shown in London galleries and national touring exhibitions. She lives in Bedfordshire.



### **SPaG Focus**

**Standard English and verb inflection** – verb and noun agreement.

**Inverted commas** – indicating speech using inverted commas and accompanying punctuation.

### **Genre Features – Realistic Fiction**

- A setting that takes place in the present-day and is an actual location or a fictional place that could be real.
- Characters that seem like actual people you might encounter
- Conflicts that could be seen in society and which are solved realistically.

### **Vocabulary**

**Poverty**- when people with a low amount of money struggle to access food, clothes and things to keep them safe.

**Foodbank**- A place people in poverty can go to receive a few days' worth of free food which is donated by the public.

**Donations**- A gift to a charity or a cause in need.

**Charity**- an organization set up to provide help and raise money for those in need.

**Hope**- having a dream for the future.

**Optimism**- expecting good things to happen during sad times.

**Gratefulness**- feeling or showing thanks for something given to/done for you.