



Blurb

Nominated for the Cilip Carnegie & Kate Greenaway Children's Book Awards 2018. From Coco Chanel to Rosa Parks, Fantastically Great Women Who Changed the World is bursting full of astounding facts and incredible artwork on some of the most brilliant women who helped shape the world we live in. The number one best-selling children's non-fiction title in the UK market this year.

Something about the Author

Kate Pankhurst is the bestselling author and illustrator of the trailblazing and internationally successful Fantastically Great Women books. Kate's books have been translated into 22 languages and been shortlisted for many awards. Most recently, her first book Fantastically Great Women who changed the World has been adapted into an inspiring stage show. Most days, Kate can be found illustrating and writing in her studio in Leeds with her spotty dog, Olive.



SPaG Focus

- Exclamation marks** – used at the end of a sentence or a short phrase which expresses very strong feeling.
- Capital Letters** - Capital letters (also called upper case) are letters used at the beginning of a sentence and for a proper noun. They may also be used at the beginning of the important words in a title or sign.

Genre Features – Bibliography

- Facts and statistics** – Facts are used to support your argument.
- Connectives** – used to link ideas *e.g. however, therefore, furthermore*
- Persuasive devices** – Use carefully chosen vocabulary to persuade the reader to believe in your idea. *e.g. obviously, without doubt, I am sure you will agree...*
- Rhetorical questions** – Rhetorical questions are questions that do not expect an answer. A rhetorical question is a question asked to make a point, rather than get an answer. *e.g. What were they thinking?*

Vocabulary

Activist - a person who campaigns to bring about political or social change.

Biography - an account of someone's life written by someone else.

Conservation - preservation, protection, or restoration of the natural environment and of wildlife.

Critique - a detailed analysis and assessment of something, especially a literary, philosophical, or political theory.

Idol - a person or thing that is greatly admired, loved, or revered.

Inspiration - the process of being mentally stimulated to do or feel something, especially to do something creative.

or social change.

Oracy - the ability to express oneself fluently and grammatically in speech.

Story telling- an oral recount of a story.