



Blurb

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants.

So there's this doctor. He says there's a chance for you. But also says it's experimental, controversial and risky. And it's never been done before.

Something about the Author



Blackman was born on February 8, 1962, in Clapham, London. Though she hoped to become an English teacher since her childhood but she changed her career choice and opted for computer science. She received a Higher National Certificate from Thames Polytechnic and also earned her graduate degree from the National Film and Television School.

SPaG Focus

- Dashes, Brackets and Commas** – These are used throughout this text to indicate parenthesis and clarifying meaning.
- Ellipsis** - Using three dots ... is the omission of one or more words that are obviously understood by the context of the text, creating a pause or suspense.

Genre Features – Playscripts

- Character List**– A play script will include a list of characters at the very beginning
- Acts and Scenes** – Plays will be divided into acts, which will be divided into scenes.
- Dialogue** – is set out with the character's name on the left, then a colon then the dialogue (without speech marks)
- Stage Directions** – Written every now and then in italics or brackets to show action or manner the line is said.

Vocabulary

Disappeared - cease to be visible.

Emblazoned- conspicuously inscribe or display a design on.

Flinched – make a quick, nervous movement as an instinctive reaction to fear, pain, or surprise.

Grievance - a real or imagined cause for complaint, especially unfair treatment.

Grimaced – to make an expression of pain, strong dislike, etc. in which the face twists in an ugly way.

Operation - an act of surgery performed on a patient.

Recoiled – suddenly spring or flinch back in fear, horror, or disgust.

Worries – feel or cause to feel anxious or troubled about actual or potential problems.